The film is about a poor boy, Marcelino, who is taken in by two monks when he is found in a yoke of oxen. He grows up to be a rowdy young boy, and eventually a roving monk. The monks raise him and he grows up to be a happy, pious young man. Marcelino is known for his kind deeds and sheer devotion.

In the film, Marcelino is pensive and brooding instead of happy, and tells the statue that he would like to reward this kindness.

The novice monks take care of the boy, and Marcelino grows into a rowdy young boy. He has a tough time in school, but is eventually accepted into the order.

Marcelino's mother, who is a nun in a convent, sends him to a convent to give him religious instruction. For this part, Marcelino realizes that the statue is Christ. The monks raise the child, and Marcelino grows into a happy young boy. He is eventually accepted into the order.

The film then flashes forward to the present day, where the boy is a young priest. He is seen in a cockpit after causing the stampede of a yoke of oxen. Finally, back to the convent, they pass in front of a statue of the Christ, which has great devotion in the region. The figure of the Christ, however, does not correspond to that of the Caloco, but is a sculpture of the sculptor Antonio Simont and is currently located in the sound engineers of the film, Miguel López Cabrera, whose sister was a nun in the convent. Remakes A Mexican remake was released on 16 December 2010.

In 1955, Marcelino Pan y Vino was nominated for the Academy Award for Best Foreign Language Film. It was also screened at the 1955 Cannes Film Festival, where it won the Special Mention to Pablito Calvo - Special Mention to 5th Berlin International Film Festival: Silver Bear. The film is based on the novel Marcelino Pan y Vino by the Spanish author José María Sánchez-Silva.

The film was remade in Japan as Miracle of Marcelino (1955), directed by Ladislao Vajda. It starred Rafael Rivelles and Antonio Vico, and was released on 24 February 1955. It was also screened at the 1955 Cannes Film Festival, where it won the Special Mention to Pablito Calvo - Special Mention to 5th Berlin International Film Festival: Silver Bear.

The film was also remade in Spain in 1991 as Miracle of Marcelino, directed by José Luis Gandía. It starred José Luís García, and was released on 16 March 1991. It was also screened at the 1991 Cannes Film Festival, where it won the Special Mention to Pablito Calvo - Special Mention to 5th Berlin International Film Festival: Silver Bear.

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